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FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,  
EDUCATIONAL FILM EXCHANGES INC.,  
370 SEVENTH AVE., NEW YORK CITY



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March 6th, 1925.

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"WELCOME DANGER"

Release No. 182

Cameo Comedy

with

Cliff Bowes, Virginia Vance and Eddie Nelson

Directed by Albert Ray

Marriage is like a cafeteria -- you grab the first thing that looks good and pay for it later. Cliff grabs Virginia, and she has a lot of faults in the way of a family.

Cliff realizes this when the family pays him a visit---the first since the preacher gave him the privilege of paying her bills for the rest of her life. To the family, Cliff is less than dust. He's nothing but a string of zeros to them.

Mother gives him the razz and father gives him a dirty look. Grandpa who hasn't walked since wheel chairs made being an invalid a pleasure, won't even speak to him--but he lets Cliff pay the bills.

Just as Cliff is getting used to the "in-laws", Cousin Tanglefoot, an actor, blows into the house. Tanglefoot is so dumb that he thinks the Four Horsemen are jockeys and that Bull Durham is a cop. But he's the apple of Mother's eye. She thinks he's the blonde-haired kid himself and anything he says is gospel to her. He looks like a cross between an overripe tomato and the Wreck of the Hesperus.

Tanglefoot is as simple as Simple Simon. He challenges Grandpa to a race around the block--Grandpa to wheel himself in the wheelchair and Tanglefoot to race on the kid's tricycle. The race is a thriller, with a grand finale when Grandpa rams a flivver and knocks it over.

The kid then takes a hand in making life joyful for Cliff, he hooks a rope to the underpinning of the house and attaches the other end to a truck and when the truck starts it takes the props out from under the bungalow. To make things even more interesting it starts to blow a gale and the bungalow rocks like a ship in a storm. Just as the family are congratulating themselves that they are at least dry the roof caves in and brings the picture to a wet finish.

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Eddie Nelson makes his appearance on the Educational program in "Welcome Danger". Nelson is a very well known vaudeville performer on the Orpheum Circuit and has a tremendous following in the west.

His work is something new to screen comedies as he is a type never before seen in pictures. So much of an impression did he make in this picture that he was immediately hired by the Mermaid organization to play leads in Mermaid Comedies.

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Little Page

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"Welcome Dangers"

A Photoplay in 1 reel

Authors of Photoplay

Educational Film Corp of

America U S A X

MAR 25 1925

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Dated at

Wash DC

March 25 1925.

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